

1955 QUARTET CONTEST: Semi-Finals
 Scores summarized from totalizing sheets
 Heritage Hall Museum of Barbershop Harmony

NAME	VE	ARR	HA	BB	SPC	TOTAL
1 Four Hearsemen	524	529	507	511	549	2620
2 Air Fours	516	487	458	506	524	2491
3 Confederates	513	453	479	511	523	2479
4 Barber-Q Four	486	439	449	462	538	2374
5 Toronto Rhythmaires	479	439	476	475	502	2371
6 Desertairees	477	476	423	464	525	2365
7 Four-Tissimos	489	449	444	484	493	2359
8 Compress-Aires	459	463	441	468	489	2320
9 Wolverines	464	414	441	458	513	2290
10 Kord Kings	444	431	420	478	490	2263
11 Memory Four	451	441	410	487	469	2258
12 Easternaires	458	476	414	401	446	2195
13 Columbians	435	436	415	427	475	2188
14 Treble-Makers	430	415	448	451	441	2185
14 Pitch-Blendaires	447	408	418	436	476	2185
16 Play-Tonics	416	443	433	429	456	2177
17 Spring Singers	415	443	447	453	414	2172
18 Verdugo Dons	436	382	413	426	489	2146
19 Atomic Bums	440	388	371	445	493	2137
20 Toronto Townsman	448	388	442	449	407	2134
21 Travelaires	404	368	441	456	456	2125
22 Templairs	427	407	399	420	439	2092
23 Hawkeye Four	408	392	420	438	433	2091
24 Cardinals	414	441	332	353	549	2089
25 Jolly Boys	scores obscured on photocopy					2082
26 Four-In-A-Chord	402	396	429	399	408	2034
27 Helmsmen	401	418	389	421	402	2031
28 Varsitones	387	398	380	452	384	2001
29 Blackhawks	434	355	375	383	438	1985
30 Agriculturists	405	369	360	389	459	1982
31 Chordblenders	374	396	373	370	463	1976
32 Buzz Saws	393	412	331	337	496	1969
33 BMA Gamboliers	419	368	371	408	399	1965
34 Chord Masters	397	391	367	393	410	1958
35 Crow Bars	420	376	328	360	462	1946
36 Dixieliners	412	375	349	409	381	1926
37 Great Scots	393	316	341	406	425	1881
38 Sharp Four	386	328	365	392	398	1869
39 Whipchords	398	364	281	346	450	1839
40 Elm Chords	349	338	342	381	350	1760
41 Chordcombers	387	382	305	343	375	1692 (-100)